

Dhaka International University

(Government Approved University Established under Private University Act. 1992)

Syllabus for

MASTER OF ARTS IN ENGLISH

Master of Arts in English consists of 5 semesters. Each semester contains four courses covering 400 marks but the fifth semester contains five courses covering 500 marks. In each semester a student has to obtain 45% marks and in each paper qualifying marks is 25. For admission a student must be a graduate with five points.

Requirement of Degree

A student for the degree of 2½ Years M.A. in English must earn 66 credits in fifth semesters within a span of 2½ academic years with a minimum Cumulative Grade Point Average (CGPA) of 2.75

Grading System and Performance Evaluation

The performance of a student in a course is evaluated on the basis of course work. Each course work will be marked out of 100. The distribution of marks for a course will be as follows:

Attendance	05%
Behaviour	05%
Midterm	20%
Class Performance	10%
Assignment	10%
Course Final Exam	50%
Total Marks	100%

Corresponding numerical grade, Letter grade and Grade point will be as follows:

Grading System

Numerical Grade	Letter Grade		Grade Point
80 and above	A+	A (Plus)	4.0
75% to less than 80%	A	(A Regular)	3.75
70% to less than 75%	A -	(A Minus)	3.5
65% to less than 70%	B+	(B Plus)	3.25
60% to less than 65%	B	(B Regular)	3.0
55% to less than 60%	B -	(B Minus)	2.75
50% to less than 55%	C+	(C Plus)	2.5
45% to less than 50%	C	(C regular)	2.25
40% to less than 45%	D		2.0
Less than 40%	F		00

Students' performance will be evaluated on the basis of Grade Point Average (GPA) in each semester and Cumulative Grade Point Average (CGPA) which is the Average Grade Points of all semesters.

The name of the courses are as follows:

First Semester

Pre-M.A. Course

Course	Name of the Course	Marks
E – 101	Basic English Language	100
E – 102	Functional English	100
E – 103	History of English Literature	100
E – 104	History of American Literature	100

Second Semester

Course	Name of the Course	Marks
E – 201	Advanced English Writing Skill	100
E – 202	English Critical Theory	100
E – 203	Poetry from Chaucer to Pope	100
E – 204	Romantic Poetry	100

Third Semester

Course	Name of the Course	Marks
E – 301	Introduction to Linguistics	100
E – 302	Elizabethan to Restoration Drama	100
E – 303	Prose from Bacon to Burke	100
E – 304	Victorian Literature	100

Fourth Semester

Course	Name of the Course	Marks
E – 401	Twentieth Century English Fiction	100
E – 402	Twentieth Century English Poetry	100
E – 403	Twentieth Century English Drama	100
E – 404	Contemporary Literary Criticism	100

Fifth Semester

Course	Name of the Course	Marks
E – 501	Shakespeare	100
E – 502	American Poetry	100
E – 503	American Fiction and Drama	100
E – 504	Continental Literature	100
E – 505	Classics in Translation (Greek Literature)	100

103 History of English Literature

1. **Anglo-Saxon Period:** Beowulf, Dream of the Rood, Seafarer, Wanderer
2. **Middle English Literature:** Geoffrey Chaucer, Thomas Mallory, Sir Philip Sydney
3. **Elizabethan and Restoration Literature:** Christopher Marlowe, William Shakespeare, Francis Bacon, Ben Johnson, John Donne, John Milton, John Dryden, Daniel Defoe, William Congreve, Samuel Johnson.
4. **Romantic Literature:**
William Wordsworth, S.T. Coleridge
Lord Byron, P.B. Shelley, John Keats
5. **Victorian Literature**
Thomas Carlyle, Henry Cardinal Newman, John Stuart Elizabeth, Alfred Tennyson, Robert Browning, Emile Bronte, George Eliot, Mathew Arnold, Thomas Hardy.
6. **Modern English Literature:**
George Bernard Shaw, William Butler Yeats, Virginia Woolf, James Joyce, D.H. Lawrence, T.S. Eliot, George Orwell, Samuel Beckett, WH Auden, Dylan Thomas, Philip Larkin, Nadine Gordimer, Ted Hughes.

104 History of American Literature

1. **Early American Literature:**
John Smith, Thomas Morton, William Bradford, Anne Bradstreet, Michael Wigglesworth, Edward Taylor, Cotton Mather, Jonathan Edwards, Benjamin Franklin.
2. **American Revolution and Literature:**
Thomas Paine, Thomas Jefferson, Philip Freneau, Phillip Wheatley.
3. **Literature during First National Period:**
Washington Iving, Ralph Waldo Emerson, Nathaniel Hawthorne, Henry Wordsworth Longfellow, Edgar Allan Poe, Henry David Thoreau.
4. **Literature during Second National Period:**
Herman Melville, Walt Whitman, Mark Twain, Emily Dickinson.
5. **Modern American Literature:**
6. Jack Lindon, Ezra Pound, Robert Frost, Eugend O'Neill, William Faukner, Earnest Hemingway, T.S. Eliot, Ternessee Williams, Saul Bellow, Arthur Miller.

Second Semester

201 Advanced English Writing Skill

a. Essay	25
b. Precis	25
c. Research Paper	50

The paper is based on selected topic given by the Examination Committee. After writing the paper the examinee directly send it to the controller of Examinations who distributes it to the concerned examiner.

202 English Critical Theory

- (i) Aristotle : Poetics (Penguin)
- (ii) Sydney : An Apology for Poetry
- (iii) Dryden : Essay on Dramatic Poesy
- (iv) Johnson : Preface to Shakespeare
- (v) Arnold : Study of Poetry

203 Poetry from Chaucer to Pope

- (i) Chaucer : (i) The Prologue to the Canterbury Tales: (ii) The Nun's Priest's Tale
- (ii) Spenser : The Faerie Queen – I
- (iii) Donne : As in Grierson's Metaphysical Lyrics and poems with special emphasis on the following poems: 'The Good-Morrow'. The Sun Rising; ; Twicknam Garden, Valediction : Forbidding Mourning, Valediction : Forbidding Weeping, The Relique, The Ecstasie.
- (iv) Milton : Paradise Lost, Bk. IX & X
- (v) Pope : The Rape of the Lock

204 The Romantic Poetry

- (i) Wordsworth : Prelude – I : Tintern Abbey; Immortality Ode’ Michael, Lucy Poems: She Dwelt Among the Untrodden Ways, Three years she Grew; A Slumber Did my Spirit Seal.
- (ii) Coleridge : The Rime of the Ancient Mariner; Kubla Khan; Christabel; Dejection: An Ode’
- (iii) Byron : Don Juan I & II
- (iv) Shelley : Ode to the West Wind; Adonais; Ode to a Skylark.
- (v) Keats : All Odes: La Belle Dame Sans Merci: A Ballad.

Third Semester

301 Introduction to Linguistics

What is language: Characteristics of Language- What is linguistic: Nature and Scope of Linguistics- Linguistic and related fields: Linguistics and Anthropology, Linguistics and Psychology, Linguistics and Literature – Descriptive, Historical and Comparative Linguistics.

- (i) Phonetics : Sounds of a language, Phonetic Transcriptions Intonation and Stress.
- (ii) Morphology : Morphemes and Words
- (iii) Syntax : Scope and Limitations
- (iv) Meaning : Words and Meaning

Socio Linguistics, Psycho Linguistics, Pragmatics:

Definition, Nature and Scope

English as a native language/second language/foreign language.

302 Elizabethan to Restoration Dramas

- (i) Marlowe : Doctor Faustus
- (ii) Shakespeare : (i) As you Like it, (ii) Macbeth
- (iii) Jonson : Volpone
- (iv) Webster : The Duchess of Malfi
- (v) Milton : Samson Agonistes

303 Prose from Bacon to Burke

- (i) Bacon : Essays
- (ii) Milton : Areopagitica
- (iii) Swift : Gulliver's Travels
- (iv) Fielding : Tom Jones
- (v) Burke : Speech on the East India Bill

304 Victorian Literature

- (i) Tennyson : The Lotos-Eaters; Locksley Hall; Tithonus, In Memoriam (Selectinns)
- (ii) Browning : My Last Duchess, A Grammarian's Funeral, Fra Lippo Lippi, Andrea Del Sarto, Rabbi Ben Ezra, Porphyria's Lover
- (iii) Dickens : Great Expectations
- (iv) Hardy : Tess of The D'urbervilles
- (v) Mill : On Liberty
- (vi) George Eliot : Silas Marner

Fourth Semester

401 Twentieth Century English Fiction

- (i) Conrad : Heart of Darkness
- (ii) Joyce : Portrait of the Artist as a Young Man
- (iii) Lawrence : Sons and Lovers
- (iv) Virginia Woolf : Mrs. Dalloway
- (v) E.M. Forster : Passage to India
- (vi) Golding : Lord of the Flies

402 Twentieth Century English Poetry

W.B. Yeats

T.S. Eliot

W.H. Auden

Dylan Thomas

Philip Larkin

Ted Hughes

403 Twentieth Century English Drama

- (i) Ibsen : A Doll's House
- (ii) G.B. Shaw : Saint Joan
- (iii) Synge : Riders to the Sea
- (iv) Beckett : Waiting for Godot
- (v) Brecht : Mother Courage

404: Contemporary Literary Criticism

- (i) T.S. Eliot : Tradition and the Individual Talent
- (ii) F.R. Leavis : Literature and Society / The Common Pursuit
- (iii) I.A. Richards : Principles of Literary Criticism
- (iv) Terry Eagleton : Freudian Interpretation in Literature
- (v) Peter Barry : Marxist Criticism
- (vi) Wilfred L. Guerin et. al : Mythological & Archetypal Approaches to Literary Criticism.

Fifth Semester

501 Shakespeare

- (i) A Midsummer Night's Dream
- (ii) King Lear
- (iii) Henry IV, Part I & II
- (iv) Hamlet
- (v) Measure for measure, Sonnets (as in Norton)
- (vi) Sonnets (as in Norton)

502 American Poetry

- 1. Whitman : Song of Myself
- 2. Robert Frost : (i) Two Tramps in Mud Time, (ii) The Road Not Taken, (iii) Stopping by Woods in a Snowy Evening, (iv) The Death of a Hired Man, (v) Mending Wall
- 3. Emily Dickinson : (i) I never lost as much but twice
(ii) Success is counted sweetest
(iii) Faith is a fine invention
(iv) I felt a Funeral in my brain
(v) I could not stop for Death.

4. Henry Wordsworth Longfellow : (i) The Slave's Dream
(ii) My lost youth
(iii) Aftermath
(iv) A Psalm of life.
5. Edger Allan Poe : (i) The Lake
(ii) Introduction
(iii) Sonnet to Science
(iv) Fairy Land
(v) To Helen
(vi) The Valley of Unrest
(vii) The Raven
(viii) Dream-land etc.

503 American Fiction and Drama

- (i) Hawthorne : The Scarlet Letter
(ii) Saul Bellow : Seize the Day
(iii) Mark Twain : The Adventure of Huckleberry Finn
(iv) Miller : The Death of a Salesman
(v) O'Neill : Long Day's Journey into Night
(vi) Earnest Hemingway : The Sun also Rises.

504 Continental Literature

- (i) Flaubert : Madame Bovary
(ii) Dostoevski : Crime and Punishment
(iii) L. Tolstoy : Anna Karenia
(iv) Baudelire : Selections
(v) Maxim Gorky : The Mother

505 : Classics in Translation

- (i) Homer : The Iliad
(ii) Virgil : The Aeneid
(iii) Aeschylus : Agamemnon
(iv) Sophocles : Oedipus
(v) Euripides : Alcestis
(vi) Aristophanes : Frogs