

Dhaka International University

Department of English

**Some research and thesis topics for the Students of B A (Hons.) in English and
M A in English (one year & two & half years)**

1. Role of nature in Shakespearean plays
2. The sense of beauty and escapism in Keats's poetry
3. The reflection of Crime, Punishment and Redemption in *The Scarlet Letter*
4. William Shakespeare and the comedy of forgiveness
5. A comparison between Robert Frost and William Wordsworth
6. Poems of Wordsworth: An analytical Review
7. American Dream and Modernism reflected in Saul Bellow's *Seize the Day*
8. Robert Frost as a poet of Nature
9. Herman Melville's *Moby Dick* as an adventurous novel.
10. The philosophy of R.K Narayan reflected in his masterpiece *The Guide*.
11. The spiritual Quest of Tagore in *Gitanjali*.
12. Anita Desai- An Indian Pragmatic Novelist.
13. The tragic vision of Thomas Hardy
14. Charles Dickens's *Great Expectations* as a novel of the Entity from non-entity.
15. The Treatment of Revenge in Emily Bronte's novel.
16. The Pragmatic and Realistic Approach of the Essays of Bacon.
17. The Philosophy of William Wordsworth as a critic of poetry.
18. John Donne: An innovator of Metaphysical Poetry
19. Walt Whitman is a Democratic Poet : A critical Review
20. Beowulf as an epic: A Critical Study
21. A comparative study between Robert Browning and Lord Alfred Tennyson
22. Jonathan Swift's use of satire in *Gulliver's Travels*
23. *Gulliver's Travels* : A search for a Utopian society
24. Human nature and political adversity in *Gulliver's Travels*
25. *Robinson Crusoe*: A travelogue based on sin, punishment and repentance
26. George Eliot's *Silas Marner* : A story of love, affection and regeneration.

27. Autobiographical realism in Eugene O' Neill's *Long Day's Journey into Night*
28. Conflict between dream and reality in Arthur miller's *Death of a Salesman*
29. Essays by Francis Bacon- more utilitarian than moralistic
30. *Death of a Salesman*: A mirror of the materialistic American society
31. Essays by Francis Bacon: A blend of philosophy, morality and worldly wisdom.
32. Transcendentalism by R. W Emerson :A concept of Man, God and Nature.
33. R. W Emerson: A revolutionary American prose writer
34. Innatist theory by Noam Chomsky: An investigation in the field of Child Language Acquisition
35. Shelley as a poet and reformer.
36. Mysticism in P.B Shelley's poetry
37. Beowulf: an ideal Anglo Saxon hero
38. Psychological elements in George Eliot's *Silas Marner*
39. Regeneration of the hero in George Eliot's *Silas Marner*
40. Jean Piaget's Cognitive : An approach to explore a new horizon of child language acquisition.
41. *The Sun Also Rises* and *The Lost Generation* - A comparative study
42. Puritanism in *The Scarlet Letter* - A comparative study
43. The violence of the First World War in *The Sun also Rises*- A critical analysis
44. *As You Like It* as romantic comedy- A critical review
45. William Wordsworth as a poet of nature
46. The reflection of dramatic monologue in Browning's poetry
47. The reflection of pastoral elements in *As you Like it*
48. Exploring Chaucer's genre diverting in the *Canterbury Tales*
49. *Doctor Faustus* as a morality play
50. Cultural conflict in Chinua Achebe's *Things Fall Apart*
51. Reflection of supernatural elements in Shakespeare's *Macbeth*
52. Tragedy reflected in Aeschylus's Agamemnon
53. Hamlet's madness
54. Role of women king Lear
55. Theme of beauty in Keats's poetry

56. Romanticism in *Romeo and Juliet*
57. Conflict between Good and Evil reflected in the character of Dr. Faustus
58. Virginia Woolf and feminism
59. William Wordsworth as a pantheist
60. Evaluation of Arnold as a pessimistic poet
61. Social criticism of William Blake
62. Gender issues in Shakespeare's *King Lear*.
63. Shakespeare's attitude to woman in reference to his three major plays: *Hamlet*, *King Lear* and *Measure for Measure*
64. The distinction of John Keats: A true Romantic Poet.
65. Robert Frost's Man amidst nature
66. Masculinity: A critical study on *The Sun also Rises*
67. Reflection of Hope, Despair and nostalgic feelings in American Literature.
68. Conflict between liturgical boundaries and renaissance humanism in *Doctor Faustus*
69. Conflict between westernity and Indianness in R. K Narayan's *The Guide*
70. *Gitanjali*: A manifestation of Tagore's devotion to God and sense of humanity.
71. *Oedipus Rex*: A struggle between Fate and Freewill
72. Literature Visualisation: Its prospects and threats.
73. A comparative study between Wordsworth and Coleridge
74. A comparative study between Book I and II of *Gulliver's Travels*
75. Gulliver's disillusionment about human beings in Book IV of *Gulliver's Travels*.
76. The idea of justice in Greek tragedies.
77. Browning's handling of dramatic monologue.
78. Children in Blake's poetry.
79. Tragic action in *King Lear*
80. Effect of industrialisation in *Tess of the D'urbervilles*
81. Treatment of women in *Macbeth*
82. Art of characterisation in *Wuthering Heights*
83. Picture of Igbo culture in *Things Fall Apart*
84. Epic elements in *The Fairie Queene*

85. Marxist criticism of *king Lear*
86. Colonial effect in *Things Fall Apart*.
87. Gradual maturation and slow alienation of Stephen in *The portrait of the artist as a Young Man*.
88. Vivid reflection of Restoration Society in *The Rape of the Lock*.
89. Humor, wit and love in John Donne's poetry.
90. Impact of First World War in Modernist English writers works.
91. Theme of love in Shakespearean Sonnets.
92. Alec or Alex: Who is the most powerful and heroic character of *Tess of the D'urbervilles*?
93. Exploration of Robinson Crusoe and Friday's relationship in *Robinson Crusoe* in the light of Edward Said's *Orientalism*.
94. Violation of chain of command and guest- host relationship in *Macbeth*.
95. Arnold's intense quest for knowledge through the metaphor of Scholar Gipsy and Elm Tree in 'Thyrsis' and 'The Scholar Gipsy'.
96. Use of intertextuality and mythological elements in Tennyson's poems.
97. W.B Yeats's travel in the disordered, decentered and hopeless modern world through the land of his poems.
98. Revival of Romanticism in Modern era in W.B Yeats's poetry.
99. Analysis of alienation and abnormal sexuality of modern human beings articulated in T.S Eliot's *The Waste Land*.
100. Decaying influence of religion in modern life depicted in Philip Larkin's poetry.
101. Samuel Beckett's Portrayal of meaninglessness of life in the post world war II society in *Waiting for the Godot*.
102. A microcosmic representation of the universe in the small island of *The lord of the Flies*.
103. Iago: a manipulative and shrewd character who outsmarts and fools the protagonist, Othello in *Othello*.
104. Marxist criticism of *The Metamorphosis* by Franz Kafka.

105. A unique life view of Meursault reflecting existentialism and absurdism in *The Outsider* by Albert Camus.
106. Beauty and love in John Keats's eye: A contrastive reality in the form of art and living human life revealed in his poetry.